

INTERTERM '79



INTERTERM BULLETIN
January 2-26, 1979

INTERTERM CALENDAR

April 1978	Pre-registration for Fall, Interterm, and Spring
Oct. 1 to Nov. 15, 1978	Application for exchange students
Nov. 1, 1978	Deadline for Mount students to apply for exchange
Nov. 10, 1978	Deadline for submission of proposals for independent study
Nov. 13 to 16, 1978	Registration for Interterm
Jan. 2, 1979	Late registration
Jan. 2, 1979	First meeting for all classes
Jan. 26, 1979	Last day of class

GENERAL INFORMATION

The Interterm at Mount St. Mary's College is designed to provide a unique educational experience for both students and faculty and make feasible a better use of off-campus facilities for enriching the students' education. During the month of January, students ordinarily concentrate on a single activity. Opportunities for interdepartmental work, for in-depth study in one area, for research, for internships, for experience oriented courses, for independent study, for special projects designed by the students, and for travel will be available during the Interterm. Opportunities are also available for students to participate in Interterm experiences at other colleges on an exchange basis.

Full-time students at Mount St. Mary's participate in the Interterm Program as part of the academic year. Students are encouraged to "explore" interest areas both inside and outside of their major department on either the Chalon or the Doheny Campus. A maximum of two Interterm courses (during the four years) may be taken in any one department. Students should also note that a maximum of 6 non-required units in the area of Special Programs, ie. Y courses, may be counted towards a degree.

Enrollment in Interterm courses will be determined on a first come, first serve basis. However, any senior who enrolls in a class during the pre-registration period may have first preference. The ordinary class load is 3 units, but a student may take 2 to 4 units during a give Interterm. Students will register for the Interterm during November.

Interterm courses may be taken on a grade basis (ie. A, B, C, D, F). Or, a student may, with the instructor's approval, opt to take a course on a "credit/no-credit" basis rather than for a letter grade, provided the course is not taken for a general studies requirement. The student should make her preference known to the instructor at the beginning of the term.

Interterm offerings are listed on the following pages under the headings of Humanities, Social Science, Natural Science, Religious Studies, Philosophy, Professional Preparation, and Other. Courses which may be taken to fulfill general studies requirements are listed at the end of this booklet. All courses are offered for three units of credit unless otherwise specified. Thus, a student should plan on devoting her full time (30-40 hrs./week) to the experience she chooses to pursue.

A student who wishes to undertake an independent study during the 1979 Interterm, will be required to submit an outline of her purpose, tentative bibliography, procedure, and target dates to the faculty member who has agreed to direct her study. This proposal must be approved by the faculty member and sent to the Dean by November 17, 1978.

Tuition and residence fees for full time students are determined for the academic year. Tuition for a part time student will be \$90 per unit unless the student is on an exchange agreement from another 4-1-4 college. Room and board for a part time student living on campus during the month of January will be \$170.

Three unit classes will meet in the assigned places (to be posted) on the Chalon of Doheny Campus at 9 A.M. on January 2, 1979 and hours/ places of future meetings will be determined at that time. One and two unit classes will meet at 11 A.M. the first day with future meetings to be assigned. In the case of courses involving travel, the student should contact the faculty sponsor and inquire as to the time and place of the first meeting.

It is our hope that you will enjoy an innovative and enriching experience during the 1979 Interterm at Mount St. Mary's College.

HUMANITIES

THE ENGLISH CONNECTION INT 94/194

Instructor: Sister Mary Williams

The English Connection presents a 21-day experience of the art, drama, music, architecture, literature, and people of England. Eight days in London on foot and in motor coach to sample its constant contrasts and surprises. Then the other parts of the island -- York, the Lake District, medieval Chester, Stratford, Oxford, Bath, Stonehenge. "When a man is tired of England, he is tired of life."

Eligibility: Open to all students

Enrollment Limits: 40

Special Costs: Approx. \$1250 including \$100 non-refundable deposit by October 1.

Location: England

THE ARTS IN LOS ANGELES SPR 12/112

Instructor: Sister Teresita Espinosa

Approaches to an understanding and appreciation of the arts; introduction to the world and language of music, art, literature; firsthand experience of the rich cultural opportunities in the Los Angeles area -- museums, libraries, galleries, concerts, drama.

Eligibility: Open to students who have completed Music 6 and/or Art 5

Enrollment Limits: 30

Special Costs: \$40

Location: Chalon Campus; L.A. museums, concert halls, etc.

AN APPRECIATION OF LITERATURE THROUGH THE EYES OF FILM ENG 17

Instructor: Sister Joseph Adele Edwards

After reading and analyzing selected works of literature for purposes of interpretation and appreciation, students will see a film adaptation of the literary work for purposes of comparison/contrast and further appreciation.

Eligibility: Open to all students

Enrollment Limits: 30

Special Costs: \$10

Location: Doheny Campus MWTh (9-12:20 pm)

SHORT STORIES: THE TIP OF THE ICEBERG ENG 17

Instructor: Sister Dorothy Mary Edwards

An introduction to the short story genre with a study of a collection of representative stories (roughly from 1800 to present -- with bows to a further past). Students will examine criteria for reading prose tales critically and will experiment with writing a short-short story.

Eligibility: Open to all students

Enrollment Limits: 30

Special Costs: None

Location: Doheny Campus MWTh (9-12:20 pm)

FUNDAMENTALS OF ART ART 5/105

Instructor: Mr. Leonard Esbensen

Illustrated lecture through the use of slides and films on the development of art forms from early through contemporary historical periods. Various modes of painting, sculpture, architecture and crafts will be studied. The course will be augmented with field trips to Los Angeles museums and galleries.

Eligibility: Open to all students

Enrollment Limits: 30

Special Costs: Minimal cost for field trips

Location: Doheny Campus

MARIONETTES: DESIGN, CONSTRUCTION AND MANIPULATION SPR 115

Instructor: Mr. Tony Urbano

Creation of a marionette character from a two-dimensional design to its actual movement on the stage. Each class session concerns itself with the sculpture, carving, painting, and costuming of a marionette. Interspersed throughout each session are bits of puppet theatre history, description of various kinds of puppets, and anecdotes of contemporary puppeteering. Time and facilities are provided between sessions for the actual construction of the student's marionette.

Eligibility: Some experience in sculpting, design, sewing, etc.

Enrollment Limits: 20

Special Costs: \$20

Location: Chalon Campus

RAKU (CERAMICS) ART 190

Instructor: Mr. Jake Gilson

Raku is a method which enables students to process clay through forming, drying and firing stages at an accelerated pace. It is ideally suited for Interterm in that it allows for maximum productivity within a four week period. The process is physical as well as intellectual, involving students from beginning to end in the creative process. The course will include the history of Raku, forming methods, glaze formulation and firing techniques. Some field trips will be planned.

Eligibility: Open to all students

Enrollment Limits: None

Special Costs: Cost for materials

Location: Chalon Campus

SERIGRAPHY (SILK SCREEN PRINTING) ART 53/153

Instructor: Sister Francis Xavier Shimotsuma

An introduction to silk screen printing including the study of various techniques through the use of stencils and chemicals. The course will include the building of a printing unit.

Eligibility: Open to students who have taken ART 1 or 2 or with consent of instructor.

Enrollment Limits: None

Special Costs: \$20 for materials (minimum)

Location: Doheny Campus

FIBER ARTS ART 9/109

Instructor: TBA

The exploration of visual ideas and concepts through the use of fiber and related material. Environmental art and various alternative modes of expression may be explored. The emphasis of the course will be on creativity. Weaving techniques and other forms of tension will be applied.

Eligibility: Open to all students

Enrollment Limits: 25

Special Costs: Approx. \$20 for materials

Location: Chalon Campus

INTERNSHIP PROGRAM IN SPANISH OR FRENCH FRE 190A/B or SPA 190A/B

Instructor: Sister Eloise Therese Mescall

Participants will engage in work experiences in which their knowledge of a foreign language will be used. Such experiences might be in business, social service and education.

Eligibility: Some knowledge of French or Spanish required

Enrollment Limits: None

Special Costs: Transportation

Location: Chalon Campus and off-campus sites

ELEMENTARY SPANISH SPA 2

Instructor: Sister Aline Marie Gerber

This course continues the development of skills in speaking, reading, understanding and writing Spanish. Intensive use of the language lab is included. Classes feature demonstration, active practice and exchange in the language.

Eligibility: 3 units of Beginning Spanish

Enrollment Limits: 25

Special Costs: None

Location: Doheny Campus

THE MOUNT IN MEXICO SPA 1, 2, 3, 4, or 8

Instructor: Mrs. Mary Kristian

A travel study experience with daily intensive language classes supplemented by travels to outstanding cities, villages and archeological sites designed to expand the student's knowledge and appreciation of the history, language and culture of Mexico and her people.

Eligibility: Open to all students

Enrollment Limits: Minimum - 10; Maximum - 20

Special Costs: \$850, including a \$75 non-refundable deposit due October 1.

Location: Mexico

NATURAL SCIENCE

HAWAIIAN EXCURSION BIO 92/192

Instructors: Sister Annette Bower & Ms. Marie Zeuthen

Discover the enchanting beauty of oceanic islands. Inspect and study the volcanoes, beaches, flora and fauna of island ecology in the light of the history and culture of the people.

Eligibility: Open to all students

Enrollment Limits: 25-30

Special Costs: \$800 - \$1000

Location: Hawaii

DRUGS AND THEIR USE AND ABUSE BIO 91

Instructor: Dr. George Snow

A study of some of the drugs commonly used in our society today. The effects on the body of such drugs as the alcohols, amphetamines, barbiturates, hallucinogens, marijuana, opiates and nicotine will be examined. This course is aimed at introducing the student to the physiological, psychological and legal implications of the usage and abuse of drugs.

Eligibility: Open to all students

Enrollment Limits: None

Special Costs: None

Location: Doheny Campus

ORGANIC SYNTHESIS CHE 5B

Instructor: TBA

Lecture one hour; laboratory eight hours. This course provides an experience for the chemistry major in specific organic synthesis procedures. A physiologically active compound or some material useful in further experiments is synthesized.

Eligibility: Open to students who have taken CHE 5A

Enrollment Limits: None

Special Costs: None

Location: Chalon Campus

ADVANCED PROGRAMMING MTH 20

Instructor: TBA

Advanced programming and computation of elementary mathematical functions; Fortran language, single and multi-dimensional arrays, functions and subroutines, declarative statements; evaluation of polynomials by synthetic division, derivatives, integrals in one and two dimensions, determinants, Gaussian reduction.

Eligibility: Open to students who have taken MTH 3A and MTH 9

Enrollment Limits: 25

Special Costs: None

Location: Chalon Campus

SOCIAL SCIENCE

POP PSYCHOLOGY PSY 190

Instructor: Dr. Dwight Riskey

To many people, "psychology" means the intuitively appealing theories and therapies that "pop up" so frequently in magazines and paperback books - and then, like fad diets, fade from view just as suddenly. This course will investigate the relationship between this phenomenon known as pop psychology and more traditional psychological thought. Each student will examine a specific type of pop therapy with a focus on the empirical usefulness of its underlying theory, how that theory relates to traditional schools of psychological thought, and the effectiveness of the therapy. As a whole, the class will attempt to establish the characteristic features of pop theories and therapies, and reach some conclusions about their value.

Eligibility: Open to students who have taken General Psychology

Enrollment Limits: 20

Special Costs: None

Location: Chalon Campus

SOCIOLOGICAL PERSPECTIVES SOC 5

Instructor: Mrs. Mimi Simson

An introduction to the discipline of sociology through lectures, informed discussions, observation techniques and films. The course encompasses the basic vocabulary of sociology, its concepts and various aspects of social structure. Customs and interrelationships between different cultural and status groups are studied in regard to styles of life, attitudes and values. The sociological perspective is not only a prerequisite for all upper division sociology courses but is a firm basis for understanding some of the perplexing changes in society today.

Eligibility: Open to all students

Enrollment Limits: 30

Special Costs: None

Location: Chalon Campus

CLINICAL PRACTICUM PSY 192

Instructor: Sister Mary Frederick Arnold

Experience-oriented course designed to enable the student to apply the principles of psychology in real life settings. Field work options include areas of school psychology, gerontology, mental retardation, emotional disturbances, learning disabilities, or probation work. Course includes regular seminars oriented towards integrating experiences with theory.

Eligibility: Open to students who have had a course in General Psychology and two other Psychology courses.

Enrollment Limits: 10

Special Costs: Approx. \$15 for transportation

Location: Chalon Campus/Mental Health Center

GROUP DYNAMICS PSY 135

Instructor: TBA

An intensive and practicum-oriented course in the dynamics of group interaction. Focus will be on communication, the role of the individual in the group, group facilitation, resistance, stages in group development, and personal growth factors in the group experience. Structured and unstructured group experiences and outside readings will be used.

Eligibility: Open to all students

Enrollment Limits: 18

Special Costs: None

Location: Chalon Campus

JUDICIAL SYSTEM AND INDIVIDUAL RIGHTS POL 93/193D

Instructor: Dr. Ronald J. Oard

Study of the judicial system and of individual rights as they have been interpreted through the decades. Emphasis on the contemporary currents as well as mock case argumentations. Class will include field trips to the courts of L.A. County, especially in Santa Monica.

Eligibility: Open to all students

Enrollment Limits: 30

Special Costs: \$40 for field trips

Location: Chalon Campus

RELIGIOUS STUDIES / PHILOSOPHY

THE EXPERIENCE OF REVOLUTION: THE WORLD TURNED UPSIDE DOWN PHI 195

Instructor: Mr. Stephen H. Daniels

An examination of the meaning, history, and impact of revolution in modern human culture; how political, social, scientific, and artistic revolutions differ from the evolution of political entities, societies, the sciences and the arts; what we mean by revolution in thinking.

Eligibility: At least one Philosophy course

Enrollment Limits: 25

Special Costs: None

Location: Chalon Campus

DEATH AND DYING: RELIGIOUS ASPECTS RST 80/180

Instructor: Sister Joan Henehan

This course will treat the process of dying as it affects and is affected by the person's religious convictions. It will explore the teachings of major religions regarding the concepts of God and the afterlife; it will also examine pastoral concerns about ministry to dying persons.

Eligibility: Open to all students

Enrollment Limits: 30

Special Costs: None

Location: Doheny Campus

EDUCATION FOR JUSTICE RST 99/199

Instructors: Sister Joyce Marie Gaspardo & Father Sylvester Ryan

An experience-oriented course designed for direct student involvement in diverse community programs which focus on the immediate and long range assistance to the poor, the aging, minorities, delinquents, the disabled, and others in need. Approximately fifty hours of field work is required, and twenty or more hours in classroom study to provide the students with necessary preparation and evaluation and the theological framework which locates the activities of the class within the compass and aims of social justice. Additionally, students will be assigned related readings and submit a written record of their work and classroom experiences.

Eligibility: Open to all students

Enrollment Limits: 50

Special Costs: \$5 for resource people

Location: Chalon Campus

LIVING ARCHITECTURE: ANOTHER VIEW OF THE HISTORY OF RELIGIONS SPR 12/112

Instructor: Sister James Marien Dyer

Architecture, in its motionless structures, can be studied for its elements of uniqueness. Likewise, other facets of society can be studied for their qualities of individuality and likeness. One of these is the area of religious beliefs, where individuals bring life to the structures which serve as their places of worship. This course is designed as a historical/experiential study of the various religions visible in our Los Angeles community. Through lectures and readings, the students will discover the history of the various groups, followed by actual visits to their places of worship. This will include as large a variety as possible, including the Mormons, the Buddhists, as well as the Jewish, Protestant and Catholics.

Eligibility: Open to all students

Enrollment Limits: 25

Special Costs: Transportation costs

Location: Chalon Campus/off-campus sites

MUSIC AND WORSHIP MUS 12/112

Instructor: Mr. Leo Nestor

Survey of the history, function and development of music in the formal worship of the Christian Church.

Eligibility: Open to all students

Enrollment Limits: 30

Special Costs: Transportation to off-campus sites

Location: Chalon Campus/off-campus sites

THE BIBLE AS LITERATURE ENG 22/122

Instructor: Sister Laurentia Digges

The Bible as art, shaped by human artifice. A course about Bible people and their free choices. These people come alive in the literature through the storyteller's techniques of plot, theme, images, voice, progress toward change.

Eligibility: Open to all students

Enrollment Limits: 30

Special Costs: None

Location: Chalon Campus

PROFESSIONAL PREPARATION

OFFICE ADMINISTRATION BUS 20

Instructor: Sister Marie Loyola Sanders

Planning and executing projects related to office administration; use of judgment, initiative, and creativity in solving problems encountered in business offices; learning to assemble data for executive decisions; creative thinking and proper attitudes in interpersonal relations.

Eligibility: Open to second year Business Majors

Enrollment Limits: 13

Special Costs: None

Location: Doheny Campus M-F (10:30-12:30 pm)

ORIENTATION TO NURSING NUR 5

Instructor: Sister Callista Roy

An introduction to concepts underlying the philosophy of nursing, the role of nursing in society, and an understanding of the person as a bio-psychosocial being. Assessment of well persons using the Roy adaptation nursing model. (2 units)

Eligibility: Open to Nursing students in B.S. Program

Enrollment Limits: None

Special Costs: \$25 for travel; approx. \$65 for tape recorder and tapes

Location: Chalon Campus and off-campus sites

CREATIVITY AND THE YOUNG CHILD EDU 35B

Instructor: Sister Imelda D'Agostino

A study of those experiences which foster creativity and self-expression in the young child. Emphasis will be on art, music, play and movement. Applications of growth patterns, individualization, prescription and evaluation will be included. Students are required to observe/participate in a pre-school setting.

Eligibility: Open to all students

Enrollment Limits: 25

Special Costs: None

Location: Child Development Center M-Th (9-12)

DIAGNOSIS AND PRESCRIPTION EDU 114/124

Instructor: TBA

Instruction in techniques of evaluation and diagnosis of learning problems. Case studies and laboratory participation are utilized to aid students in translating diagnostic findings into prescription. (1 unit)

Eligibility: Open to all students

Enrollment Limits: 30

Special Costs: None

Location: Chalon Campus/Local Agencies

TEACHING OF (MAJOR/MINOR) IN THE SECONDARY SCHOOL EDU 125D

Instructor: Mr. Verle Lubberden

A study of the rationale underlying the content, placement and methodology as it specifically relates to the teaching major and minor. This course includes practice in the development and use of materials and equipment for teaching in the junior and senior school. Observation and participation in the classroom is a part of this course. (2 units)

Eligibility: Open to single subject credential candidates

Enrollment Limits: 30

Special Costs: None

Location: Hamilton High School

MATHEMATICS IN THE ELEMENTARY CURRICULUM MTH 115B

Instructor: Sister Mary Evelyn Flynn

This is a study of the child in the elementary school curriculum with an emphasis on the part that mathematics plays in his total development. The general principles of modern mathematics, objectives, instructional techniques, and materials are studied. Diagnosis and evaluation of achievement as well as observation, participation, and, when possible, teaching in classroom situations are included. (2 units)

Eligibility: Open to students who have completed S050/350

Enrollment Limits: 30

Special Costs: Transportation to local schools

Location: Chalon Campus/local schools

OTHER

HUMAN NUTRITION CST 10

Instructor: TBA

A study of the principles of nutrition and their application with emphasis on nutritional requirements of the body at different age levels in the maintenance of health and prevention of deficiency diseases; cultural, social and psychological influences on food habits; analysis of food misinformation and nutrition education principles; controls for safety and nutritive value of food supply; introduction to nutritional therapy in various diseases.

Eligibility: Open to Doheny A.A. students only.

Enrollment Limits: 30

Special Costs: None

Location: Doheny Campus

INFORMATION THE LIBRARY HAS FOR YOU SPR 15

Instructors: Mrs. Dierdre Ford and Library Staff

This experience-oriented course is designed to acquaint students with the resources and services of the library and to develop the library skills to do research for term papers, etc. Field trips to various Los Angeles libraries will be arranged. (1 unit)

Eligibility: Open to all students

Enrollment Limits: None

Special Costs: Transportation for field trips

Location: Chalon Campus

THE OTHER FACE OF LOS ANGELES SPR 15

Instructors: Mrs. Patricia Alzobaire & Sister Mary Helen Pettid

This course is designed to give students an exposure to the diversity and pluralism that exist within a structured community. Students will be able to gain a knowledge of the peoples who people Los Angeles, with focus on societal and community aspects of the city. Ethnology, folklore, demography, cultures and lifestyles, religions and the like will be probed through lectures, discussions, observation and field experiences.

Eligibility: Open to all students

Special Costs: Approx. \$75 for gas, admission fees, etc.

Location: Doheny Campus

GENERAL STUDIES

Humanities

The English Connection

The Arts in L.A.

Fundamentals of Art

An Appreciation of Literature through the Eyes of Film

Short Stories: The Tip of the Iceberg

Social Science

Sociological Perspectives

Natural Science

Hawaiian Excursion

Drugs: Their Use and Abuse

Religious Studies

Education for Justice

Living Architecture: Another View of the History of Religions

The Bible as Literature

Death and Dying: Religious Aspects

Music and Worship

Philosophy

The Experience of Revolution: The World Turned Upside Down

Language

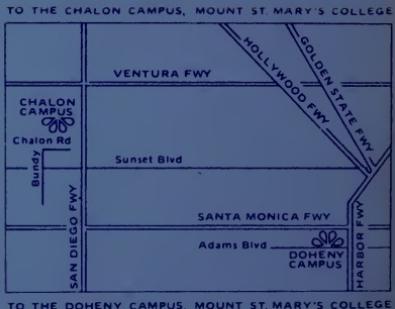
The Mount in Mexico

Elementary Spanish

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